# **Department of English**

# **BA English Language and Literature (Model II-Teaching)**

# **PROGRAMME OUTCOMES**

On successful completion of the BA programme the students should be able to:

PO1	analyze a variety of critical and theoretical approaches and texts.
PO2	gain a critical insight.
PO3	articulate the relation between culture and texts.
PO4	foster writing skill and communication skill.
PO5	develop personal and professional skills to enhance employability.

# **PROGRAMME SPECIFIC OUTCOMES**

On successful completion of the BA English Language and Literature (Model II-Teaching)

Programme, the students should be able to acquire:

PSO1	teaching skill.
PSO2	presentation skill
PSO3	the skill to apply a range of critical, theoretical and interdisciplinary theories to texts.
PSO4	better writing and reading skills.
PSO5	communication skills.

# **COURSE OUTCOMES**

# **SEMESTER - I**

### **Common Course 1- EN1CCT01- Fine-tune Your English**

On successful completion of the course the students should be able to:

CO 1:be equipped with grammar, usage and effective communication.

CO2: gain better writing skills.

CO3: confidently use English in both written and spoken forms.

CO4: use English for formal communication effectively.

CO5: write a perfect resume and draft formal letters.

### **Common Course 2- EN1CCT02 - Pearls from the Deep**

On successful completion of the course the students should be able to:

CO1: appreciate and enjoy works of literature.

CO2: appreciate the aesthetic and structural elements of literature.

CO3: learn human values and live it.

# **Core Course- EN1CRT01 - Methodology of Literary Studies**

On successful completion of the course the students should be able to:

- CO1: get an overview of the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm.
- CO2: learn the emergence of literature as a specific discipline within humanities.

CO3: be aware of the shift towards contextual-political critiques of literary studies.

# **Complementary Course 1-EN1CM01 - Education in India**

On successful completion of the course the students should be able to:

- CO1: get a good idea about the educational systems in India to date.
- CO2: acquire information on the cultural and national views in the formulation of a curriculum.
- CO3: learn on the recent trends in the field of education.
- CO4: analyse and develop a teaching style of his/her own.

### **Vocational Course 1-EN1VO01 - School Organization**

On successful completion of the course the students should be able to:

CO1: have a clear idea about the administrative network of education in Kerala.

CO2: acquire an insight to the relation between school and society.

CO3: learn the assessment patterns employed and follow an organized system.

#### **SEMESTER - II**

### **Common Course 3 – EN2CCT03- Issues That Matter**

On completion of this course, the student should be able to discern the following:

- CO1: Identify major issues of contemporary significance.
- CO2: Respond rationally and positively to the issues raised.
- CO3: Internalize the values imparted through the excerpts.
- CO4: Re-orient himself/ herself as conscious, cautious, concerned, conscientious and concerned human being.
- CO5. Articulate these values in error free English.

# **Common Course 2- EN2CCT04- Savoring the Classics**

On completion of this course, the student should be able to discern the following:

CO1: Become familiar with the classics from various lands.

CO2: Understand the features that go into the making of a classic.

### **Core Course 2-- EN1CRT02- Introducing Language and Literature**

On completion of this course, the student should be able to discern the following:

- CO 1: The evolution and the differential traits of the language till the present times.
- CO2: The evolution of literature from antiquity to the Postmodern times.
- CO 3: The diversity of genres, techniques of representation and narration.
- CO4: The links between literature and film as narrative expressions.
- CO5: The emergence of British and American Literature through diverse periods.

### **Complementary Course 2- EN2CM02- Educational Psychology**

On completion of this course, the student should be able to discern the following:

- CO1: A growing conviction in the usefulness of the science of educational psychology.
- CO2: To assist in defining and setting up educational objectives and standards in terms of desirable behaviour.
- CO3. To develop in those who teach, a sympathetic attitude towards children.
- CO4. To provide a body of facts and principles which can be used in solving the problems of teaching.
- CO5. To aid in providing the teacher with a better perspective for judging both the results of his own teaching and the educational practice of others.
- CO6. To assist the teacher in analysing child's behaviour to facilitate adjustment and growth of personality.

# Vocational Course 2- EN2VO02- Conversational English

On completion of this course, the student should be able to:

- CO1: Communicate effectively in different social contexts and real life situations.
- CO2: Ask and answer different questions and be able to discuss and express their opinions about different topics.
- CO3: Gain background knowledge and learn a wide range of vocabulary about different topics and be able to use them in relevant contexts.
- CO4: Learn a wide range of lexical chunks and grammatical expressions necessary for effective communication such as phrasal verbs, collocations, idiomatic expressions, etc. and use them in real situations.
- CO5: Get acquainted with various aspects of English culture necessary for learning the language.

### **SEMESTER III**

### **Common Course 5 - EN3CC05 - Literature and/as Identity**

On completion of the course, the student should be aware of the following:

- CO1: The subtle negotiations of Indigenous and Diasporic identities within Literature.
- CO2: The fissures, the tensions and the interstices present in South Asian regional identities.
- CO3: The emergence of Life Writing and alternate/alternative/marginal identities.

### Core Course 3- EN3CR03 – Harmony of Prose

On completion of the course, the student shall be:

- CO1: familiar with different prose writings.
- CO2: aware of eloquent expressions, brevity and aptness of voicing ideas in vivid language.

# Core Course 4 - EN3CR04 - Symphony of Verse

On completion of the course the students shall have:

- CO1: an understanding of the poetic representations in various periods of the English tradition.
- CO2: an awareness of the emerging cultural and aesthetic expressions and nuances in poetry.

# **Complementary Course 3 – EN3CMT03 - Evolution of Literary Movements: The Shapers of Destiny**

On the completion of the course the students will have:

- CO1: knowledge about the British history which markedly influenced the English literary trends during various periods.
- CO2: deeper understanding of life, as history and literature are both repositories of knowledge and experience.

# **SEMESTER - IV**

# Core Course 5- EN4CR05 – Modes of Fiction

On completion of the course:

- CO1: the student should comprehend the categories of British and non- British short fiction.
- CO2: the student will have experienced the novel as a form of literary expression.
- CO3: the student will have formulated a knowledge on the stylistic strategies employed by different writers.
- CO4: the student will have acquired the ability to comprehend literal and figurative use of language.

# Core Course 6 - EN4CR06– Language and Linguistics

On completion of the course the student will be able to:

- CO1: identify various organs and processes involved in the production of speech sounds.
- CO2: describe and explain morphological processes and phenomena.
- CO3: understand the various processes involved in the generation of meaning.
- CO4: transcribe using IPA symbols.
- CO5: understand the key concepts of linguistics and develop awareness of the latest trends in language study.
- CO6: acquire better and intelligible pronunciation and improve the general standard of pronunciation in everyday conversation.

### **Common Course 6 - EN4CC06 – Illuminations**

At the end of the course:

- CO1: the students will be able to maintain a positive attitude to life.
- CO2: the students will be able to evaluate and overcome setbacks based on the insights that these texts provide.
- CO3: the student will be able to locate different works they have come across under specific categories of writing.

# **Complementary Course 4 - EN4CMT04 - Evolution of Literary Movements: the Cross Currents of Change**

At the end of the course :

- CO1: Students will be competent to understand literature against the backdrop of history.
- CO2: Students will be inspired to contribute dynamically to historical and literary processes.
- CO3: Students will be enabled to have a notion of the evolution of literature and to help them perceive the interplay of social processes and literature.

### **SEMESTER - V**

#### Core Course 7 - EN5CR07 – Acts on the Stage

On completion of the course, the student shall be:

- CO1: able to enhance their critical and analytical skills.
- CO2: informed about the broad genre-based nuances in the realm of drama.
- CO3: familiar with the works of the playwrights from different parts of the world included in the course.

#### **Core Course 8 - EN5CR08 – Literary Criticism and Theory**

On completion of the course, the student:

- CO1: will have awareness about the major developments in literary criticism from the ancient times to the twentieth century.
- CO2: will be familiar with the significant critical approaches and terms.
- CO3: will be able to develop sensibility and competence in them for practical applications of critical approach to literary texts.
- CO4: will have awareness about the chief strains of Indian literary criticism.
- CO5: will be able to interpret literary works and to develop aptitude for critical analysis.

#### **Core Course 9 - EN5CR09 – Indian Writing in English**

On completion of the course, the students will be able to:

- CO1: identify the unique features of Indian Writing in English.
- CO2: discuss the major class/caste issues in the context of Indian Literature.
- CO3: identify the artistic and innovative use of language employed by the Indian writers.

# Core Course - EN5CREN01 - Environmental Science and Human Rights

On completion of the course the student will be able to:

- CO1: conduct research, investigate how and why things happen, and make their own decisions about complex environmental issues by developing and enhancing critical and creative thinking skills.
- CO2: understand how their decisions and actions affect the environment, builds knowledge and skills necessary to address complex environmental issues.
- CO3: develop a plan to counteract the overall impact of a specific issue, whether local or global, sketching out an effective environment management plan.
- CO4: gain basic knowledge about environment and the social norms that provide unity with environmental characteristics and create positive attitude about the environment.
- CO5: develop empathy and respect for human rights and their application in Indian context.

# **Open Course - EN5CROP03 – English for Careers**

On completion of the course, the student should be able to discern the following:

- CO1: communicative skills, which will enable them to prepare for a career and function effectively in it.
- CO2: equip themselves in oral and written communication to enhance their academic and professional use of language.
- CO3: train themselves inmaking effective presentations.

# **SEMESTER - VI**

# **Core Course 10- EN6CRT10 - Postcolonial Literatures**

On completion of the course, the students will:

- CO 1: be aware of the social political and cultural aspects of postcolonial societies.
- CO 2: realize the impact of colonialism and imperialism on native cultural identities.
- CO 3: get an insight into the links between language history and culture.

CO 4: be acquainted with the resistance of the colonized against the colonizer through literature.

# Core Course 11-EN6CRT 11 - Women Writing

On completion of the course, the students will be able to:

- CO 1: critically respond literature from a feminist perspective.
- CO 2: realize how the patriarchal notions pervade in the social and cultural scenario and how feminism exposes these notions.
- CO 3: identify how stereotypical representations of women were constructed and how these are subverted by the feminist writing.
- CO 4: explore the plurality of female experiences.

# **Core Course 12- EN6CRT12 – American Literature**

On completion of the course, the students shall:

- CO 1:get an insight into American literature and its cultural themes.
- CO 2: befamiliar with the evolution of various literary movements in American literature.
- CO 3:be acquainted with the major authors in American literary history and their artistic features.
- CO 4:be able to identify and discuss the roles which gender, race, class, ethnicity and geography have played in creating American literature.

# Core Course 13- EN6CRT13 – Modern World Literature

On completion of the course, the students shall discern the following:

- CO 1: that literatures the world over engage in very deep ways with the vicissitude of life.
- CO 2: world literatures often defy genres/ regionalities and canonical assumptions to emerge as a platform where poetics and politics fuse.
- CO 3: the notion of major and minor, central and peripheral literatures is a myth.

# **Choice Based Course- EN6CBT03 – Regional Literatures in Translation**

Upon successful completion of the course, the students will:

- CO 1: be familiar with the celebrated writers or literary pieces in the vernaculars.
- CO 2: get an insight into the modern trends in regional literatures.
- CO 3: be able to transcend cultural barriers in understanding, foregrounding and contesting the 'transcultural' India